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La  
**SULTANA**

*Walse brillante*

PAR

**LE CHEVALIER**

**A. DE KONTSKI.**

PIANO SOLO. Pr. 75¢

OP. 318.

PIANO 4 HANDS. Pr. \$1.00.

New York. G. Schirmer.



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POUR  
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# SULTANA. VALSE BRILLANTE.

INTRODUCTION.  
Allegro vivace.

SECONDO.

A. de KONTSKI.  
arr. for 4 hands by HENRY C. TIMM.

PIANO.

*ff* *p* *pp* *ff*

*p* *pp*

*ff* *pp* Ped. \* Ped. \*

*ff* Pedale simile: Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

# SULTANA.

## VALE BRILLANTE.

A. de KONTSKI.

arr. for 4 hands by HENRY C. TIMM.

INTRODUCTION.  
Allegro vivace.

PRIMO.

PIANO.

The musical score consists of two staves. The left staff is the treble clef and the right is the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into measures. Dynamics include *ff*, *p*, *pp*, and *ff*. Fingerings are indicated by numbers 1-5. There are also slurs and accents. The score includes a section with a dotted line and a fermata over a note.

SECONDO.

First system of musical notation. It consists of two staves. The upper staff contains a series of chords in the right hand, while the lower staff contains a single melodic line in the left hand. A dynamic marking *p* is present in the upper staff. Pedal markings *Ped.* and asterisks *\** are located below the lower staff.

Second system of musical notation, continuing the piece with similar chordal textures in the right hand and a melodic line in the left hand. Pedal markings *Ped.* and asterisks *\** are present below the lower staff.

Third system of musical notation, featuring a double bar line in the middle. The right hand continues with chords, and the left hand has a melodic line. Pedal markings *Ped.* and asterisks *\** are present below the lower staff.

Fourth system of musical notation, showing the continuation of the chordal and melodic patterns. Pedal markings *Ped.* and asterisks *\** are present below the lower staff.

Fifth system of musical notation, the final system on the page. It includes some trills and slurs in the right hand. The piece concludes with the instruction *senza Pedale.* below the lower staff.

PRIMO.

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) features a series of sixteenth-note runs, with the first measure marked *ff* and the second measure marked *p*. The second staff (bass clef) provides harmonic support with chords and single notes.

Second system of musical notation, measures 5-8. The first staff continues with sixteenth-note runs and includes a first ending bracket. The second staff continues with harmonic accompaniment.

Third system of musical notation, measures 9-12. The first staff features a long, sweeping sixteenth-note run across the system. The second staff continues with harmonic accompaniment.

Fourth system of musical notation, measures 13-16. The first staff contains sixteenth-note runs with various articulations. The second staff continues with harmonic accompaniment.

Fifth system of musical notation, measures 17-20. The first staff continues with sixteenth-note runs. The second staff continues with harmonic accompaniment.

Sixth system of musical notation, measures 21-24. The first staff features sixteenth-note runs, with the final measure marked *f*. The second staff continues with harmonic accompaniment.

SECONDO.

System 1: Bass clef, two staves. The upper staff contains a melodic line with fingering: 3 1, 4 1, 2 5, 4 1, 3 3. Dynamics: *p* (piano) and *f* (forte). The lower staff contains a bass line with repeat signs: *Re. \** and *Re. \**.

System 2: Bass clef, two staves. The upper staff features three triplet figures and a quintuplet figure. The lower staff contains a bass line with repeat signs: *Re.* and *Re.*

System 3: Bass clef, two staves. The upper staff contains chords. The lower staff contains a bass line with repeat signs: *Re.*, *\* Re.*, *\* Re.*, and *Re.*

System 4: Bass clef, two staves. The upper staff contains chords with a fingering of 4 5. The lower staff contains a bass line with repeat signs: *\* Re.*, *Re.*, and *\* Re.*

System 5: Treble clef, two staves. The upper staff contains a melodic line with fingering: 3, 4, 3, 4, 3, 2, 1. The lower staff contains a bass line with repeat signs: *\* Re.* and *\* Re.*

PRIMO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, each marked with an accent (>) and a slur. The lower staff is in bass clef and contains a few notes, including a second finger fingering (2) and a slur. Dynamic markings include *f* (forte) and *p* (piano).

The second system continues the musical notation. The upper staff has more sixteenth-note runs with accents and slurs. The lower staff has a few notes, including a first finger fingering (1) and a slur.

The third system features more complex notation. The upper staff includes sixteenth-note runs with slurs and accents, and some notes with slurs and accents. The lower staff has notes with slurs and accents. A dotted line with the number 8 is positioned above the first measure of the upper staff.

The fourth system continues the musical notation. The upper staff has sixteenth-note runs with slurs and accents, and notes with slurs and accents. The lower staff has notes with slurs and accents. A dotted line with the number 8 is positioned above the first measure of the upper staff.

The fifth system concludes the piece. The upper staff has sixteenth-note runs with slurs and accents, and notes with slurs and accents. The lower staff has notes with slurs and accents. A dotted line with the number 8 is positioned above the first measure of the upper staff.



SECONDO.

First system of the piano score. The right hand features a melodic line with slurs and accents, including a triplet. The left hand provides a bass line with a dynamic marking of *p*. Below the staff, the bass notes are indicated as *Re. \* Re. \* Re. \** and *Re. \* Re. \* Re. \**, with the instruction *sempre legato il basso.*

Second system of the piano score. The right hand has a more complex melodic line with slurs and accents, marked *marcato con espressione.* The left hand continues with a bass line, marked *simile.* Below the staff, the bass notes are indicated as *Re. \* Re. \* Re. \* Re. \* Re. \* Re. \** and *Re. \* Re. \* Re. \**.

Third system of the piano score. The right hand continues with a melodic line featuring slurs and accents. The left hand has a bass line with a dynamic marking of *p*. A first ending bracket labeled '1' is shown at the end of the system. Below the staff, the bass notes are indicated as *Re. \* Re. \* Re. \**.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a dynamic marking of *p*. Below the staff, the bass notes are indicated as *Re. \* Re. \* Re. \* Re. \* Re. \* Re. \**.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, marked *ff rit.* The left hand has a bass line with a dynamic marking of *p*. Below the staff, the bass notes are indicated as *Re. \* Re. \* Re. \* Re. \* Re. \**.

PRIMO.

The first system of music consists of two staves. The upper staff contains a melodic line with several notes marked with accents and slurs, including a 21-measure phrase. The lower staff features a rhythmic accompaniment of chords and eighth notes, marked with *pp* and *staccato.* A time signature of  $\frac{2}{4}$  is indicated below the staff.

The second system continues the musical piece. The upper staff shows further development of the melodic line with slurs and accents. The lower staff maintains the rhythmic accompaniment with consistent chordal patterns.

The third system introduces a change in dynamics to *p*. The melodic line in the upper staff includes a 21-measure phrase. The accompaniment in the lower staff continues with its established rhythmic pattern.

The fourth system shows the continuation of the melodic and accompaniment lines. The upper staff features slurs and accents, while the lower staff provides a steady rhythmic foundation.

The fifth system returns to the *pp* dynamic. The melodic line in the upper staff includes slurs and accents, with some notes marked with a '5' above them. The accompaniment in the lower staff continues its rhythmic pattern.

The sixth system concludes the piece with a *ff rit.* marking. The melodic line in the upper staff features slurs and accents, with notes marked with a '5' above them. The accompaniment in the lower staff provides a final rhythmic accompaniment.

SECONDO.

*a tempo.*

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with some notes marked with accents. The bass clef staff contains a rhythmic accompaniment of eighth notes. Below the staff, there are five pairs of markings: *Re.* followed by an asterisk.

Second system of musical notation. The treble clef staff shows a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) marking. The bass clef staff continues the accompaniment. Below the staff, there are six pairs of markings: *Re.* followed by an asterisk.

Third system of musical notation. The treble clef staff features a more active melodic line with slurs and accents. The bass clef staff provides a steady accompaniment. Below the staff, there are seven pairs of markings: *Re.* followed by an asterisk.

Fourth system of musical notation. The treble clef staff includes a *legato.* marking and a *fff* (fortissimo) dynamic marking. It features a complex melodic passage with fingerings (1, 2, 3, 4) and a slur. The bass clef staff continues the accompaniment. Below the staff, there are four pairs of markings: *Re.* followed by an asterisk.

Fifth system of musical notation. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff continues the accompaniment. Below the staff, there are eight pairs of markings: *Re.* followed by an asterisk.

PRIMO.

*a tempo.*

First system of musical notation, consisting of two staves. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. It features a melodic line in the upper staff with slurs and a supporting bass line in the lower staff.

Second system of musical notation, consisting of two staves. It continues the piece with dynamic markings *dim.* and *p*. The upper staff has a slur over a group of notes, and the lower staff has a slur over a group of notes.

Third system of musical notation, consisting of two staves. It features a complex melodic line in the upper staff with slurs and a supporting bass line in the lower staff. There are some fingerings indicated by numbers 1-5.

Fourth system of musical notation, consisting of two staves. It continues the piece with slurs and a supporting bass line. There are some fingerings indicated by numbers 1-5.

Fifth system of musical notation, consisting of two staves. It features a complex melodic line in the upper staff with slurs and a supporting bass line in the lower staff. There are some fingerings indicated by numbers 1-5.

Sixth system of musical notation, consisting of two staves. It features a complex melodic line in the upper staff with slurs and a supporting bass line in the lower staff. There are some fingerings indicated by numbers 1-5. The dynamic marking *fff* is present.

SECONDO.

First system of the musical score, consisting of two staves. The upper staff is in bass clef and contains complex chordal textures with various articulations. The lower staff is in bass clef and contains a simpler accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *rallent.* (rallentando). There are asterisks and the word *Reo.* (Rehearsal) under the lower staff.

Second system of the musical score, consisting of two staves. The upper staff is in bass clef and features a more active melodic line. The lower staff is in bass clef. The instruction *marcato la melodia.* is written across the system. Dynamics include *pp* and *rallent.* There are asterisks and the word *Reo.* under the lower staff.

Third system of the musical score, consisting of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef. The instruction *marcato* is written at the end of the system. Dynamics include *pp* and *rallent.* There are asterisks and the word *Reo.* under the lower staff.

Fourth system of the musical score, consisting of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef. The instruction *pp un poco piu vivace.* is written across the system. Dynamics include *pp* and *rallent.* There are asterisks and the word *Reo.* under the lower staff.

Fifth system of the musical score, consisting of two staves. The upper staff is in bass clef and contains a complex chordal texture. The lower staff is in bass clef. Dynamics include *pp* and *rallent.* There are asterisks and the word *Reo.* under the lower staff.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of music with slurs and fingerings. The lower staff starts with a pianissimo (*pp*) dynamic. A *rallent.* marking is placed above the lower staff in the third measure. The system concludes with a repeat sign.

The second system continues with two staves. The upper staff features a pianissimo (*pp*) dynamic and includes a large slur over a series of notes. The lower staff has a piano (*p*) dynamic. The system ends with a repeat sign.

The third system consists of two staves. The upper staff begins with a pianissimo (*pp*) dynamic and contains a large slur. The lower staff also starts with a pianissimo (*pp*) dynamic. The system concludes with a repeat sign.

The fourth system consists of two staves. The upper staff begins with a pianissimo (*pp*) dynamic and contains a large slur. The lower staff also starts with a pianissimo (*pp*) dynamic. The instruction *un poco più vivace.* is written above the lower staff in the third measure. The system ends with a repeat sign.

The fifth system consists of two staves. The upper staff begins with a mezzo-forte (*m.g.*) dynamic and contains a large slur. The lower staff also starts with a mezzo-forte (*m.g.*) dynamic. The instruction *simile.* is written above the lower staff in the fourth measure. The system ends with a repeat sign.

The sixth system consists of two staves. The upper staff begins with a mezzo-forte (*m.g.*) dynamic and contains a large slur. The lower staff also starts with a mezzo-forte (*m.g.*) dynamic. The system concludes with a repeat sign.

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